

## **Curriculum vitae**

I am a composer. My name is **Tetsuya Hori**. I like to write music for instruments, vocals, electronics and objects as the instrumentation of solo, ensemble, chamber and orchestral music. But for which instrumentation I want to compose is always fluid.

I was born in Sapporo/Hokkaido in Japan, started playing the organ at the age of four and took up composing soon afterwards. I commenced studying composition in Sapporo at the age of 16 and later moved to Tokyo to study composition at the Showa University of Music. I graduated at the age of 22, winning a special prize from the university. From 2000 to 2003 I was a lecturer for piano, vocal, chorus, and orchestra. After studying at Showa University of Music, I moved to Berlin in 2003 where I lives and composes. In 2003 I also began composing for live-electro using the software Max.

I compose commissioned works for various performing musicians, chamber and symphony orchestra. In addition to that, I teach composition at various schools and universities in Europe, Asia and North America.

I have been the recipient of special prize from Showa University of Music, special mention from International Music Prize for Excellence in Composition 2011, the Best CD Album of 2011 by foxy digitalis and Semi- Finalist of the 2012 Queen Elisabeth Composition Competition in Belgium.

In addition, my orchestral work was selected as one of the winning compositions of “Orchestral Masters Vol.10” by ABLAZE Records in 2022, and a piece for Solo Violin as a finalist in the VII International Composition Competition Appassionato Ensemble in 2023.

## **Education**

2002 Graduate from Showa University of Music in Kanagawa, Japan (Bachelor of Arts in Music Composition)

1998 - Study at Composition Class at Showa University of Music in Kanagawa, Japan

## **Awards**

2023 selected as a finalist in the VII International Composition Competition Appassionato Ensemble

2022 Selected as one of the winning compositions of "Orchestral Masters Vol.10" by ABLAZE

2020 Special Scholarship Program of Berlin's Senate Department for Culture and Europe

2012 Semi-Finalist Queen Elisabeth Composition Competition in Belgium

2011 Best Album of 2011 from Foxy Digitalis (The title of the CD: Dried Fish Is Just Good Aa Bait [Aphonia Recordings AR041])

2011 Special mention from International Music Prize for Excellence in Composition

2002 Special prize from Showa University of Music

## **Releases**

- 2024 Voltaic Landscape Zero (CDMG MUN 202406) munropark
- 2021 triadic for Cello and Piano Four Hands (MMR0005) M.M.Recordings - commissioned by the School of Arts Ghent in Belgium
- 2020 Intermezzo for Voice, Cigar box and Piano (MMR0004) M.M.Recordings
- 2020 Ceremonial for Violoncello and Sound FX (MMR0003) M.M.Recordings
- 2019 Recomposed: All Things Considered (MMR0002) M.M.Recordings
- 2019 Rhapsody Into The Arctic (MMR0001) M.M.Recordings
- 2011 Dried Fish Is Just Good As Bait (AR041) Aponia Recordings
- 2009 Non-Transposed-Sense (KCD5228) Konnex Records
- 2008 Tetsuya Hori (NASU012) Naiv Super

## **Festivals and Residencies (Excerpt)**

- 2024 Tanzherbst - Contemporary Dance Festival in Kempten/Germany (Premiere: Puzzle Pieces)
- 2024 Composer in residence KaRi-dance.COMPANY Kempten/Germany (for a new production of dance piece)
- 2023 Composer in residency Visby International Centre for Composers (VICC) in Visby/Sweden
- 2022 Artist residency ArtsIceland in Ísafjörður/Iceland
- 2021 Artist residency Fish Factory Creative Centre of Stöðvarfjörður/Iceland
- 2021 Tanzherbst Dance festival in Kempten/Germany
- 2021 Artist residency Foundation OBRAS in Evoramonte/Portugal
- 2020 Artist residency AIR le PARC in Pampelonne/France
- 2019 Artist residency Foundation OBRAS in Evoramonte/Portugal
- 2019 Artist residency Listhús in Ólafsfjörður/Iceland
- 2017 Tanzherbst - contemporary dance festival in Kempten/Germany (Premiere: All Things Considered)
- 2017 Composer in residence KaRi-dance.COMPANY Kempten/Germany (for a new production of dance piece)
- 2016 Artist residency CAMAC | Centre d'art Marnay Art Centre in Marnay-sur-Seine/France
- 2018 Itoshima International Art Festival in Fukuoka/Japan
- 2017 Tanzherbst Dance festival in Kempten/Germany
- 2012 Theater festival 100° BERLIN in Berlin/Germany
- 2012 100th anniversary of John Cage's birth at Akademie der Künste in Berlin/Germany
- 2011 100° BERLIN Theater festival in Berlin/Germany
- 2011 FRISCH EINGETROFFEN Theater festival in Mannheim/Germany
- 2010 Transmediale Media art and digital culture in Berlin/Germany
- 2010 Warsaw Electronic Festival at National Gallery of Art in Warsaw/Poland

- 2009 SIMULTAN festival for electronic arts in Timisoara/Rumania
- 2009 Nippon Connection Japanese film festival in Frankfurt Main/Germany
- 2009 Incubate festival Tilburg/Netherlands
- 2008 Art festival at the University of Art and Design in Halle/Germany
- 2007 Music festival of the music academy in Rheinsberg/Germany
- 2007 100th anniversary of the Volkspark in Halle/Germany
- 2007 Japan Now festival Berlin/Germany
- 2006 SIMULTAN festival for electronic arts and music Timisoara/Rumania
- 2006 Art festival at the University of Art and Design in Halle/Germany

## **Compositions & Performances (Excerpt)**

### **2024**

#### Compositions:

- “Variations” for Piano Quintet Synthesizer and Sound FX
- “Élégie” for solo Voice
- “Voltaic Landscape Zero” for String Orchestra and Synthesizers (cooperation with a composer Andrés G. Jankowski)
- “Neo-Dedication” for Solo Shinobue (Commissioned by Tomoko Takeda)

#### Performances:

- Stadttheater Kempten/Germany (world premiere of the dance piece “Puzzle Pieces”.  
Choreography: Ralf Jaroschinski, Production: KARI.Tanzhaus)

### **2023**

#### Compositions:

- “Ruin Junction” for eCorder and Moog Grandmother (Commissioned by Petri Arvo and Cantux Research)
- “Fantastic Psychedelic Journey” for Solo Shinobue (Commissioned by Tomoko Takeda)

#### Performances:

- K.D Japón in Nagoya/Japan (performed “Farcire for Acting and Bass Recorder”)
- Nagoya University of Arts and Sciences in Japan (performed “Suite for Beer Bottle and Laptop”)

### **2022**

#### Compositions:

- “A Farce” for Solo Bass Recorder (Commissioned by Petri Arvo)
- “There’s a Certain Slant of Light, Winter Afternoons” for Solo Violin (Commissioned by Carmine Marcello Rizzi and Teatro Petruzzelli in Bari/Italy)
- “Foggy Coast” for Orchestra
- “Landscape: Further north” for Orchestra (Selected as one of the winning compositions of "Orchestral Masters Vol.10" by ABLAZE Records)

Performances:

- Akureyri Art Museum in Iceland (performed “Recomposed: All Things Considered for Beer Bottle, Glass of Water and Piano”, “Suite for Beer Bottle and Laptop(2007)” etc.)

**2021**

Compositions:

- “Farcire” for Acting and Bass Recorder (Commissioned by the Nagoya University of Arts and Sciences)

Performances:

- Stadttheater Kempten/Germany (world premiere of the dance piece “The (love) Song Book”. Choreography: Ralf Jaroschinski, Production: KARI.Tanzhaus)

**2020**

Compositions:

- “triadic” for Cello and Piano Four Hands (Commissioned by the School of Arts Ghent)

Performances:

- MUSAS Museo De Arte De Sonora in Hermosillo/Mexico (world premiere of “Ceremonial” for Violoncello and Sound FX by Alonso López Romo)
- MIRY Concertzaal in Ghent/Belgium (world premiere of “triadic” for Cello and Piano Four Hands by Eline Duerinck, Lukas Huisman and Ivo Delaere)

**2019**

Compositions:

- “Ceremonial” for Violoncello and Sound FX (Commissioned by Instituto Sonorense de Cultura)
- “Rhapsody Into The Arctic” for improvised alto saxophone and string orchestra (Commissioned by Soon Kim)

Performances:

- Gilfélagið/Deiglan in Akureyri/Iceland (performed “Recomposed: All Things Considered for Beer Bottle, Glass of Water and Piano”, “Suite for Beer Bottle and Laptop(2007)” etc.)
- Kankiin-Tempel in Saitama/Japan (world premiere of “The Rot for Satsuma-biwa and three sheets of Newspaper” by Akiko Kubota and Tetsuya Hori)

**2018**

Compositions:

- “The Rot” for Satsuma-Biwa and three sheets of Newspaper (commissioned by Akiko Kubota)
- “Winter Field” for solo Violin (commissioned by Carmine Marcello Rizzi)
- “Recomposed: All Things Considered“ for Washbasin, Beer Bottle, Glass of Water, Piano and Laptop
- “Source of Sounds and Tap Delay Engine” for solo Horn and Orchestra

#### Performances:

- Hongakuji Tempel in Tokyo/Japan (world premiere of “Winter Field” by Carmine Marcello Rizzi)
- Stadttheater Kempten/Germany (world premiere of “Recomposed: All Things Considered” and performed “Dried Fish Is Just Good As Bait(2011)”)
- Itoshima International Art Festival in Fukuoka/Japan (performed “The (love) Song Book” by Izumi Ose)
- Concert at Cochlea Lab in Kaohsiung/Taiwan (performed “The (love) Song Book” by Izumi Ose)
- Concert at Jiang Shan Yi Gai Suo in Hsinchu/Taiwan (performed “The (love) Song Book” by Izumi Ose)
- Concert at Artalley in Taipei/Taiwan (performed “The (love) Song Book” by Izumi Ose)

### **2017**

#### Compositions:

- Cantata: “Sung from the generation of Air” for Soprano Singer, Historic Trumpets and Organ (commissioned by Giuseppe Frau)
- Dance piece: “All Things Considered“ for Washbasin, Beer Bottle, Glass of Water, Piano and Laptop (Improvisations-Score for dance by Ralf Jaroschinski, promoted by Kemptner Tanzherbst)

#### Performances:

- Stadttheater Kempten/Germany (world premiere of “All Things Considered”)
- Bicacafe in Gifu/Japan (performed “The (love) Song Book” by Izumi Ose)

### **2016**

#### Compositions:

- “Drafty Poetry” for Flute, Viola and Harp (commissioned by Trio Momentum)
- „Afterimages“ for Baroque Viola and Cello (commissioned by Marie Takahashi)
- Film music for the animated movie titled “The Ogre & the Mermaid” with Water, Toy piano, Rubber bands, Piano, etc. (directed by Christopher Magee)

#### Performances:

- Performing space, Grüntaler 9 in Berlin (world premiere of “The (love) Song Book”)
- IKLECTIK creative space in London (performed “The (love) Song Book” by Izumi Ose)
- SPEKTRUM art science community in Berlin (performed “The (love) Song Book” by Izumi Ose)
- Galerie ITO in Stuttgart/Germany (performed “The (love) Song Book” by Izumi Ose)
- Bicacafe in Gifu/Japan (performed “The (love) Song Book” by Izumi Ose)

### **2015**

#### Compositions:

- “Metamorphology of the Wind” for Woodwind Quintet
- “Concerto for Flute and String Orchestra”
- “The (love) Song Book” for Solo Voice

### **2014**

#### Compositions:

- „MURMUR“ for Violin, Cello and Piano,
- “Scene from a Daydream” for the Left-Hand-Piano

## 2013

### Compositions:

- Concerto for Coloratura Soprano and Orchestra
- „Distant Sounds and an Act of Viewing Sounds from a Distance“ for Piano

## 2012

### Compositions:

- “succession after the succession” for Beer bottles, Melodion and Laptop (cooperation with animator and performing artist Yurie Ido)
- Concerto for Piano and Orchestra (selected for the Semi-Final of the 2012 Queen Elisabeth Composition competition in Belgium).

### Performances:

- HAU Theater Berlin (“succession after the succession” with animator and performing artist Yurie Ido)
- Akademie der Künste Berlin („time/zones“ with an installation artist Lose combo as a project of the 100th anniversary of John Cage’s birth)

## 2011

### Compositions:

- “a story about a book” for Book and Laptop (cooperation with animator and performing artist Yurie Ido)
- “Intermezzo” for Voice, Cigar-box, Piano and Laptop
- “Dried Fish Is Just Good As Bait” for Voice, Acting, Cigar Box, Rubber Bands, Piano and Laptop

### Performances:

- HAU Theater Berlin (“a story about a book” with animator and performing artist Yurie Ido)
- zeitraumexit in Mannheim/Germany (“a story about a book” with animator and performing artist Yurie Ido)
- Konzerthaus Vienna (pieces from “Dried Fish Is Just Good As Bait”)

## 2010

### Compositions:

- Music for the official trailer for transmediale festival for media art and digital culture Berlin
- Music for Melodion, Piano and Laptop for the silent film “Masuyo Ikutani” (sequel of the 2008 silent film “Sachiko Ikutani” by Yukihiro Ikutani)

### Performances:

- Former Hungarian embassy in Berlin (cooperation with British composer/performing artist Stephen Shiell)
- National Gallery of Art in Warsaw (Warsaw Electronic Festival)
- Concert tour in Poland

## **2009**

### Compositions:

- “Etude” for 1 litre Beer Bottle and Laptop
- “Time of...” for Woodwind Quintet (awarded with a special award from International Music Prize for Excellence in 2011)

### Performances:

- SIMULTAN festival for electronic arts in Timisoara/Rumania
- Nippon Connection Japanese film festival (screening of “Sachiko Ikutani” accompanied by live music performance)
- Incubate festival Tilburg/Netherlands

## **2008**

### Compositions:

- For Alto-Saxophone, Beer bottle and Laptop (improvisation featuring jazz saxophonist Soon Kim)
- For Alto-Saxophone, Cigar Box and Laptop (improvisation featuring jazz saxophonist Soon Kim)
- For Alto-Saxophone, Toy Piano and Laptop (improvisation featuring jazz saxophonist Soon Kim)
- For Alto-Saxophone, Melodion and Laptop (improvisation featuring jazz saxophonist Soon Kim)
- Glas of water, Cigar Box and Laptop (cooperation with video artist Yukihiro Ikutani on his silent film “Sachiko Ikutani”)

### Performances:

- University of Art and Design in Halle/Germany
- Screenings of the silent film “Sachiko Ikutani” at various movie theaters in Berlin accompanied by live music performance

## **2007**

### Compositions:

- “Water Concerto” for Glass of Water and Laptop with Laptop-Orchester Berlin
- Suite for Beer Bottle and Laptop
- “Limbo” for Voice, Cigar Box, Piano and Laptop” for a short film directed by Violeta Leiva Martinez for an exhibition for the 100 year anniversary of the Volkspark in Halle/Germany

### Performances:

- Music festival of the music academy in Rheinsberg/Germany with the Laptop-Orchester Berlin
- Japan Now festival Berlin

## **2006**

### Compositions:

- For Rubber Glove and Laptop
- For Flute and Laptop #2
- For Beer Bottle and Laptop

Performances:

- SIMULTAN festival for electronic arts and music Timisoara/Rumania with DZGÜÜÜN artist group
- Romanian National Opera Bucharest with DZGÜÜÜN artist group
- University of Art and Design in Halle/Germany
- Theater Basel (Switzerland)

**2005**

- For Dough and Laptop
- “Kappa” for Voice, Cigar box and Laptop (voice: Izumi Ose)
- “a game” for Solo Violin, performed at Gallery 1412 in Seattle/USA by invitation.

**2003–2004 · Berlin**

- Music for Melodion and Resonance
- For Melodion and Laptop
- For Glass of Water and Laptop
- For Flute and Laptop #1, performed on the events of the artist group’s DZGÜÜÜN which he was par

**2002–2003 · Sapporo**

- Allegro barbaro for Piano
- a day dream for Piano

**2000–2001 · Tokyo**

- Suite for Solo Clarinet
- String Quartet
- “Kan-No” for Alto-Saxophone, Cello and Marimba
- Octet for Flute, Oboe, Clarinet, Bassoon, Piano and 3 Percussionists
- Succession for Alto Singer and Horn